Curriculum Vitae

**Haku Shah**

An eminent painter is also a cultural anthropologist, teacher, Gandhian, an author of international repute on folk and tribal art.. He is a recipient of several honours including the Padma Shri, Gagan Abani Purashkar, the Kala Shiromani, the Nehru Fellowship, the Rockefeller fellowship, and the Kala Ratna for his contribution to art.

He was born in 1934 at Valod, in state of Gujarat. After finishing Fine Arts at M.S. University, Vadodra he taught at a Gandhian Ashram, Vedchhi in South Gujarat. Associated with the National Institute of Design right from its inception in the early 60’s, he was invited by Dr. Stella Kramrisch in 1967 to curate the seminal exhibition, “Unknown India” which traveled to USA. He established a tribal museum at Gujarat Vidyapeeth in Ahmedabad which was set up by Mahatma Gandhi. He has conducted various art and design workshops and lectured across the world. He also taught at School of Architecture, Ahmedabad for several years and was Regent Professor at the University California, Davis. He has exhibited his art in India and across the world. Haku Shah is Chairman and founder trustee of Bhooma, Lok Shilpa Sansthan, Ahmedabad where he lives and paints.

**Education:**

1955 B.F.A., Fine Arts, M.S., University of Baroda, Gujarat

1959 M.F.A., (Fellow) Fine Arts, M.S., University of Baroda, Gujarat

**Awards and Honours:**

1968 Rockefeller Fellow, U.S.A.

1971 Nehru Fellowship Award, New Delhi

1973 Civic Award, Municipal Corporation, Ahmedabad

1989 Padma Shri Award for Art, President of India

1991 Regent Professor, California, U.S.A.

1997 Kala Ratna, All India Fine Arts & Crafts Society, New Delhi

1998 Kala Shiromani, Lalit Kala Akademi, Ahmedabad

2006 Gagan Avani Puraskar, Shantiniketan

2011 Sanmaan (Special Honour), Municipal Corporation, Ahmedabad

**Professional Experience:**

1955-57 Teacher, Uttar Bunyadi Vidyalaya Basic Training College, Vedchhi Ashram, District Surat, Gujarat

1959-62 Designer (Handlooms), Weavers Service Centre, Government of India

1962-67 Researcher, National Institute of Design, Ahmedabad, Gujarat, India

1968 Curator of the exhibition “Unknown India”, Philadelphia Museum of Art

 (Organized by Dr. Stella Kramrisch)

1969-‘99 Curator, Tribal Museum, Gujarat Vidyapith, Ahmedabad, Gujarat

1975 Lecture tour in USA on “Tribal and Folk Art”

since 1978 Advisor, Mingei International, San Diego, California

1980 Trustee, Craftsmen’s Aid Fund, Gujarat Handicraft and Handlooms Corporation

1980 Adjunct faculty, The School of Architecture, Ahmedabad

1991 Regents’ Professor, Department of Environmental Design, University of California at Davis

1995 Visiting Professor, School of Interior Design, Ahmedabad

**Associations:**

1979 Member, Handicrafts Board of India

 Board Member, National Academy of Art, India

Member, Rareform Committee, Sangeet Natak Akademi, Delhi; National Museum of Man, Bhopal;

 Member, Tribal Museums Committee, Government of Gujarat

Committee for the Preservation and Promotion of Folk and Tribal Art in India, Ministry of Education, Government of India

1981-82 Member, Lalit Kala Akademi, Gujarat

1989 Member of the National Working Group “On Culture”, and specialty subgroups on museums, galleries and oral traditions for the VIII Plan, Government of India

Member of the Advisory Committee, West Zone Cultural Centre, Government of India, Udaipur

Member of the Program Committee, West Zone Cultural Centre, Udaipur, Government of India,

1993-94 Member of the Purchase Committee, National Museum, New Delhi.

1994-95 Member of the Purchase Committee, Gallery of Modern Art, New Delhi.

1994-96 Member of the Advisory Committee, Roopankar, Bharat Bhavan, Bhopal.

1996Member Steering Committee on Education and Culture for IXth Plan, Planning Commission, Government of India, New Delhi.

**Films:**

1978 “Pithoro, the Tribal God”, Lalit Kala Akademi, New Delhi

1970 “Scraps”, made with Yvonne Hannemann

**Radio / TV:**

 Appeared on radio and television in Ahmedabad, Bombay and Delhi in India;

Philadelphia, St. Louis and San Francisco in USA, London in UK., Amsterdam in Nedherlands.

**Creativity Workshops:**

1985 Multidisciplinary workshop on “Hands”, National Institute of Design, Ahmedabad

1987 “Sun”, by Craft Council of India, Madras

1988 “River”, Environmental Society of Trichinapalli, South India

1989 “Hands”, Rhode Island School of Design, Providence

1991 “Hands”, University of California, Davis

**One-Man Exhibitions of Paintings:**

1961 Ashok Gallery, Calcutta

1962 Ashok Gallery, Calcutta

1963 Jehangir Art Gallery, Bombay

1964 Jehangir Art Gallery, Bombay

 Academy of Arts, Calcutta

1967 Chemould Gallery, Bombay

 Private Garden, Delhi

1968 International House, Philadelphia, Pennsylvania

 The Art Scene Today, Chemould Gallery, Bombay

 Asia Foundation Gallery, San Francisco, California

1969 Chemould Gallery, Bombay

 City Art Museum, St. Louis, Missouri

1971 Sanskar Kendra, Ahmedabad

1975 Chemould Gallery, Bombay

1976 Gallery One, New York

1984 Academy of Fine Arts, Calcutta

1988 Aressa Gallery, Bombay

1991 Bade Museum, Berkeley, USA

1993 Art Heritage, New Delhi

1994 Chemould Gallery, Bombay (21 Sept to 15 October ’94)

1996 Cymroza Gallery, Bombay

1997 *Noor Gandhi Ka Maeri Nazar Main,* The Village Gallery, New Delhi

 *Noor Gandhi Ka Maeri Nazar Main,* India International Centre, New Delhi

 The Gallery, Chennai, Art Indus, New Delhi

 Herwitz Art Gallery, Ahmedabad

1998 Durban Art Gallery, Cape Town, South Africa

 Lalit Kala Akademi, Chandigarh

1999 All India Fine Arts & Crafts Society, New Delhi

2000 Birla Academy of Art & Culture, Mumbai

2002 *Haman Hai Ishq,* Visual Art Gallery, India Habitat Centre, New Delhi

2004 Coomarswamy Hall, Prince of Wales Museum, Mumbai

 Sarjan Art Gallery, Vadodara

2005 Shridharani Gallery, New Delhi

 Cima Gallery, Kolkata

 Marvel Art Gallery, Ahmedabad

2007 Time & Space Gallery, Bangalore, (13 to 20January 2007)

Digital prints based on children’s story book “Man Pari”, Alliance Francaise de Bangalore (12 to 20 January 2007)

 Visual Art Gallery, India Habitat Centre, New Delhi

2008 Tao Art Gallery, Mumbai

 Emami Chisel Art Gallery, Kolkata,

2009 Maanush, India International Centre, New Delhi (June)

 Marvel Art Gallery, Ahmedabad (November)

2010 30 Jan to 10 February Marvel Art Gallery, Ahmedabad

2011 Kanoria Art Gallery, Ahmedabad

 Kalavithika Art Gallery, Ahmedabad

2014 Sabarmati (Gandhi) Ashram, Ahmedabad 2 to 8 October

**One-Man Exhibitions of Photographs:**

1992 India International Centre, New Delhi

1994 “Art Inborn” Centre for Photography as an Art Form, NCPA, Bombay (21 Sept to 5 October ’94)

2006 Alliance Francaise, Bangalore (12 to 20th January 2007)

**Exhibitions / Major Projects:**

1979 “Process of Technology”; concept and design; Tropen Museum, Amsterdam, The Netherlands

1981 “Village Vasna”; concept / collection and photos; Museum of Mankind, London

1983 “Form and Many Forms of Mother Clay”; concept, design, curator and catalogue; Crafts Museum, New Delhi and Mingei International, San Diego, California

1986 “The Art of the Adivasis”; commissioner; concept and design; in Japan, as part of “Festival of India”

1988 “Form Colour and Creativity”; curator, concept and design; Crafts Museum, New Delhi

1989 “Shilpa Gram”; created permanent habitat as museum for revival of folk and tribal arts to interact with contemporary plastic and performing art, concept and design; Udaipur, Rajasthan, India.

1990 “Shilpa Mela”, Arts and Crafts Fair at Ahmedabad; Visualizer, Designer and Consultant, for Handicrafts Corporation, Government of Gujrat.

1991 Apna Utsav, Arts and Crafts Fair at Mumbai; Visualizer, Designer and Consultant, for Government of India

1998 “Panchatantra,” special exhibition for IGNCA, New Delhi.

**Other:**

1969 Exhibition for IDP, Khadi & Village Industries Commission, Bombay, for the Gandhi Centenary programmes

 Worked on section of village ritual art in the Gandhi Centenary Exhibition, London

1971 Collection of objects loaned to the exhibition “Unknown India”

1974 Put together an exhibition of Applique Art for the Anneberg Gallery, San Francisco, California

1975 Indian Textile Exhibition at the Center for Textile Art, Berkeley, California

 Exhibition of personal collection of folk art, with slide show, at the Chemould Gallery, Bombay

 Floral designs and textiles exhibited at The Egg & Eye, Los Angeles, California

1977 Consultant to National Institute of Design for Agri-Expo Exhibition on rural India, New Delhi

1978 Worked on the exhibition “Man and Technology”, Tropenmuseum, Amsterdam

 Consultant to National Institute of Design for the permanent India Exhibition at the Commonwealth Institute, London

1979 Conceptualized, Visualized and Designed, Sardar Patel Museum, Bardoli, Government of Gujarat

1980 Exhibited tribal paintings, terracottas, photographs, textiles, etc. for the Faculty of Fine Arts, Baroda

1981 Loaned the bulk of personal collection to Mingei International, San Diego, California

 Designed and set up Tribal Museum at Udaipur, Rajasthan

 Consultant curator and Designer, Museum of Mankind, London, for its village exhibit at the Festival of India, London

 Organized a special exhibition of personal collection of objects, photographs, textiles, etc. and a talk at the Sanskar Kendra (Museum), Ahmedabad

**Lectures:**

1969 St. Louis Museum, Chicago; University of California, Davis; University of California, Oakland; Charles Eames’ residence, Los Angeles; San Francisco College of Art, Oaxaca, Mexico

1969, 1975 Rossbach’s, Berkeley, USA.

1970 Baroda, 7th All-India Museum Camp, India.

1972 Zurich, Museum Rietberg, at the North Indian Folk Tribal and Classical Art Exhibit; Basel, Museum für Völkerkunde; Bombay, Museum Society.

1973 Sanskar Kendra, Ahmedabad, India.

1975 Williamstown College, Trenton, New Jersey; New York Mercy County Community College; Asia Society, New York Design School; Asia Society, New York;

 University of Pennsylvania, Philadelphia; Cranbrook Design School, Art History Section, University of Minneapolis, Minnesota; Fiberworks, Berkeley, California; University Art Museum, Santa Barbara; University of California, Los Angeles; The Egg & Eye, Center for Folk Arts and Crafts and Ethnic Council, San Diego, California; Peabody Museum, Harvard University; University of Pittsburgh; Dharwad University, Karnataka.

1976 International House, Tokyo, Japan.

1978 Visual Arts Centre, Ahmedabad, India.

1979 Seminar “Vision and Visualization”, Tropenmuseum, Amsterdam,Nederland.

1980 Extramural Lectures with Exhibition (Fine Arts Faculty), M.S. University, Baroda, India

1982 Public lectures on Arts and Crafts of India; invited by Mingeikan, Tokyo, Japan.

1985 “Creativity Inborn” at Smithsonian Institute, USA.

1987 “Living Traditions of India”, Kyoto, Japan, organized by friends of India and Japan, UNESCO, “Paintings by the *Rathwa* Tribes”, Philadelphia Museum of Art as a part of the exhibition “Painted Delight” for Festival of India. USA. “Votive Terracottas of Gujarat”, Mingei International, as a part of the exhibition “Form and Many Forms of Mother Clay”, Sandeago, USA.

1989 “Textiles and Village India”, Iowa University, Ames, USA.

 “Creativity and Arts and Crafts of India”, Conway University, Arkansas, USA.

 “Textiles and Village India”, University of California, Berkeley, USA.

1999 “Maker and Making, Chennai, India.

2000 Slide Lecture at MORCRAFT, NCPA, Mumbai

 “Art In-Born”, Birla Century Art Gallery

 “Pithora Baba - The painted God of Tribals”, Children’s Creativity Center, Prince of Wales Museum, Mumbai

2003 “Votive Terracotta of Gujarat” and “Pithoro” the Tribal God, Musee Canadien Des Civilizations, Canada

12-3-’11 “Artists on Art” – A dialogue of Prof. Alok Rai with Haku Shah, Lalit Kala Akademi, New Delhi.

28-5-‘11 Kalpana Darshan, Vishwakosh Lalit Kala Kendra, Kalavithika Art Gallery, Ahmedabad.

**Publications:**

1969 **Community Ancestor Worship**, (in Gujarati, Hindi and English, 45 pp., plus plates), Gujarat Vidyapith, Ahmedabad.**(**with Vimal Shah and Ramesh Shroff)

1970 **Rural Craftsmen and their work***,* equipment and techniques in the Mer village of Ratadi in Saurashtra, India (227 pp., 354 plates), National Institute of Design Ahmedabad.(with Eberhard Fischer)

1971 **Schlichter Eintrag-Ikat aus Süd-Gujarat**, Indien, Die Herstellung von Lendentüchern für die Chaudhri-Stämme in Mandvi durch Khatri-Weber in *Tribus* Vol. 19:47-69 (16 plates), Linden-Museum, Stuttgart.(with Eberhard Fischer)

1971 **Mogra Dev**, *tribal crocodile gods of the Chodhri, Gamit and Vasava tribes, South Gujarat, India* (43 pp., 55 plates*),* Gujarat Vidyapith, Ahmedabad.(with Eberhard Fischer)

1972 **Kunsttraditionen in Nordindien: Stammeskunst***, Volkskunst, klassische Kunst,* (64 pp., 200 plates) Museum Rietberg Zürich.(with Eberhard Fischer)

1973 **Simple weft-ikat from South Gujarat**, *India,* (19 pp. and 7 plates), Calico

 Museum of Textiles, Ahmedebad.(with Eberhard Fischer)

1973 **Vetra ne khambha**, *memorials for the dead, wooden figures and memorial slabs of the Chodhri, Gamit and Vasava tribes, South Gujarat, India* ( 60 pp., 65 plates), Gujarat Vidyapith, Ahmedabad.(with Eberhard Fischer)

1974 **Tatauieren in Kutch**, in *Ethnologische Zeitschrift Zürich* Vol.2:105-129, Völkerkundemuseum Zürich.(with Eberhard Fischer)

1975 **Kites flourishing in Ahmedabad**, India, in Asian Culture Centre for UNESCO.

1976 **Treatment against Ghosts and Spirits**, the Bhagtai-ceremony of the Chodhri tribe in Gujarat, in *German Scholars on India,* vol.2:51-60, Bombay.(with Eberhard Fischer)

1978 **Folk Myth and Tribal Magic**, *Art Heritage exhibition catalogue* no.1.

1979 **More lights on the Harappan Terracotta Figures**, in *The Eastern Anthropologist*

(with Suman Pandya)

1980 **The ritual paintings of the god Pithora Baba**, *Zürcher Zeitschrift für Ethnologie,* vol. 11: 7-62.

1982 **Tempeltücher für die Muttergöttinnen in Indien**, *Zeremonien, Herstellung und Ikonographie gemalter und gedruckter Stoffbilder aus Gujarat,* (245pp., 461 plates), Museum Rietberg Zürich.(with Eberhard Fischer and Jyotindra Jain)

1982 **The Voice that Paints**, in *Shilpakar,* pp. 77-87, Crafts Council of Western India, Bombay.

1984 **On Art and Ritual**, *India International Centre Quarterly,* vol. 11, no.4:14-33, 19 plates,

 New Delhi.(Interview with Geeti Sen)

1985 **Form and many Forms of Mother Clay**, *Contemporary Indian Pottery and Terracotta* (with contributions by Pupul Jayakar, C. Sivaramamurti and Stella Kramrisch) exhibition catalogue for the National Crafts Museum, New Delhi (225 pp.).

1985 **Votive Terracottas of Gujarat**, Mapin Publishers, Ahmedabad.(edited by Carmen Kegal)

1985 **Gopal***, ein indischer Balladensänger zeichnet sein Leben, Jogi Gopal gay chhe, Gopal chitre chhe* (German and Gujarati, 56 pp., 46 plates) Peter Hammer Verlag, Wuppertal. (with Barbara and Eberhard Fischer**)**

*Gopal singt, Lieder eines indischen Balladensängers und Zeichners,* tape and leaflet of songs by Gopal.

1987 **Some 19th century garâs pata or jajmâniî documents of Muslim potters in Kutch**, in *Verhandlungen der Naturforschenden Gesellschaft, Basel,* vol. 97:103-120, Museum für Völkerkunde Basel.(with Eberhard Fischer**)**

1991 **Mati** in Indigenious Visions, *India International Centre Quarterly,* New Delhi.(interview with Geeti Sen**)**

1992 **“Teju”** means radiating light, in Brunner and Vogelsanger edit. *Teju zeichnet, aus den Malheften einer indischen Familie* (pp. 5-12), Völkerkundemuseum der Universität Zürich.

1992 **Contemporary streams of tribal and folk art**, exhibition catalogue New South Wales Gallery, Australia.

2009 **Maanush,** Biographical notes, in Hindi edited by Piyush Daiya, Published by Rajkamal Prakashan, New Delhi

2011 **Sanchayita –Essays and Articles by Haku Shah**, compiled and translated by Piyush Daiya, Published by Vagdevi Prakashan, Bikaner

In addition articles appeared in several journals including Illustrated Weekly of India, Swissair Gazette, Inside/Outside, Graphis, Cenus Gazetteers, Visva Bharati Quarterly, Adivasi Gujarat, Vishwa Gurjari, Panchvani, Parab, etc.

**Children’s Books**

1994 **Champa**, (in English, Gujarati, Bengali, Hindi)written and illustrated, Published by SAHMAT, New Delhi

1998 **Dharti,** (Hindi, Gujrati) written and illustrated by Haku Shah, Published by Indira Gandhi National Centre for Arts, New Delhi

1998 **Somi,** (Hindi, Gujrati,) written by Haku Shah and illustrated by Govind Bharthari,Published by Indira Gandhi National Centre for Arts, New Delhi

2007 **Jeevi aur Jeetu,** written and illustrated by Haku Shah,Published by Vatsal Prakashan, Bikaner

2007 **Goth,** Hindi, written by Haku Shah and illustrated by Govind Bharthari, Published by Vatsal Prakashan, Bikaner

2007 **Manapari,** English, written and illustrated by Haku Shah, Published by Shivshakthi, Bangalore

**Publication dedicated to Haku Shah**

1980 ***Indische Stoffbilder, Figürliche Applikationen einer Schuhmachersfrau in Gujarat****,* Frankfurt a.M.(Insel Verlag) Barbara Fischer, 1980

1999 **Invisible Order -**Tribute to Haku Shah, **Festschrift** voulme edited by Dr. Eberhard Fischer, Published by Art Indus, New Delhi