



The Kiran Nadar Museum of Art presents
An online exhibition

RAMESHWAR BROOTA
Visions of Interiority

22 June 2020



The pandemic and subsequent lockdown has made us pause, slow down and reflect at the situation we are in, where social distancing and safety protocols have made us reschedule our immediate programs/activities at the museum. But subsequently, it has turned our lens to focus on our exhibition history of the last ten years, and make accessible to a global audience some of our early exhibitions, by revisiting and retro-fitting it for a virtual experience.

Life at present is gripped by the fear of mortality and death, pain, helplessness, fighting an invisible enemy, where in the body and its care has become the most pertinent subject of discussion - its strength, and immunity, its frailty and vulnerability have taken centre stage. The KNMA team felt it pertinent to re-present the retrospective of Rameshwar Broota, 'Visions of Interiority' that would bring to the global /digital/virtual audiences, the overbearing emphasis in Broota on the human body and its predicament.

This project refrains from becoming a simple walkthrough of the past exhibition. Instead it interweaves fresh juxtapositions of visuals, insertions of texts and an abbreviated narrative that hints at various encounters of the human body vis- a-vis natural and urban industrial environments.

Watch his early experimental films, zoom in and give a closer look to his iconic paintings in the Viewing Room, hear the artist speak about his technique, explore press clippings and

reviews of his early solo exhibitions, walk through his retrospective organised by KNMA in October 2014, and much more at <https://www.knma.in/>

Roobina Karode
Chief Curator and Director
KIRAN NADAR MUSEUM OF ART